

Contents

PART I GRAPHICAL PRACTICE

1	<i>Graphical Excellence</i>	13
2	<i>Graphical Integrity</i>	53
3	<i>Sources of Graphical Integrity and Sophistication</i>	79

PART II THEORY OF DATA GRAPHICS

4	<i>Data-Ink and Graphical Redesign</i>	91
5	<i>Chartjunk: Vibrations, Grids, and Ducks</i>	107
6	<i>Data-Ink Maximization and Graphical Design</i>	123
7	<i>Multifunctioning Graphical Elements</i>	139
8	<i>Data Density and Small Multiples</i>	161
9	<i>Aesthetics and Technique in Data Graphical Design</i>	177
	<i>Epilogue: Designs for the Display of Information</i>	191